New Music Concerts

ANNOUNCES

1978-79 SERIES

8th EXCEPTIONAL SEASON OF CONTEMPORARY MUSIC

7 concerts, 4 lecture/concerts PLUS

SPECIAL BONUS FOR SUBSCRIBERS!

FREE TICKETS to the 11th International Festival of Sound Poetry, an annual event taking place in North America for the first time. Performances at St. Lawrence Centre and Innis College Town Hall.

> New Music Concerts welcomes back last year's subscribers!
> Further information on this year's series will be mailed to you shortly. Please note our change of address and phone number above.
> We look forward to seeing you again!

CONCERTS Edward Johnson Building, University of Toronto, 8:30 p.m.

Oct. 28 - SYLVANO BUSSOTTI (Italy)
SOLO, for chamber ensemble
LA PASSION SELON SADE, concert version for soprano and instruments

MICHELINE COULOMBE SAINT MARCOUX (Canada)
REGARDS, for chamber ensemble with tape

Jan. 13 - KARLHEINZ STOCKHAUSEN (Germany)
MANTRA, for two pianos and electronics.
Performed by ALOYS and ALFONS KONTARSKY (duo pianists)

Jan. 21 KARLHEINZ STOCKHAUSEN (Germany)
AMOUR, five pieces for solo clarinet
MICHAEL'S TRIP AROUND THE EARTH, for chamber orchestra and electronics
Featuring SUZANNE STEPHENS (clarinet) and MARKUS STOCKHAUSEN (trumpet)

Feb. 3 - DIETER KAUFMANN and K&K EXPERIMENTALSTUDIO and PUPODROM
PUPOFON, an electro-acoustic music theatre production for puppets, actors, projections and loudspeakers.

Mar. 3 - CLAUDE BALLIF (France)
POEME DE LA FELICITE, for 3 voices, guitar and percussion
R. MURRAY SCHAFER (Canada)
ARIADNE'S DANCE, for solo harp
ROGER REYNOLDS (USA)
"...FROM BEHIND THE UNREASONING MASK", for trombone, percussion and 4-channel tape
LUKAS FOSS (USA)
NEW WORK for brass quintet

Mar. 31 - GABRIEL CHARPENTIER (Canada)
CLARA AND THE PHILOSOPHERS; A TEA SYMPHONY; BALLAD OF THE SON OF MAN; CLARA BELLE. An evening at the opera.
Featuring ROLAND RICHARD (baritone), THE LYRIC ARTS TRIO and GROPUS 7

Apr. 28 - LOU HARRISON (USA)
KONCHERTO POR LA VIOLINO KUN PERKUTA ORKESTRO, for solo violin and percussion
SUITE NO. 2, for strings
CONCERTO NO. 1, for flute and percussion
AIR FOR FLUTE
BARBARA PENTLAND (Canada)
NEW WORK for chamber ensemble
ALEX PAUK (Canada)
NEW WORK

Lecture/Concerts and Ticket Information on Reverse.....

LECTURE/CONCERTS Innis College Town Hall, 8:30 p.m.

Nov. 20 - JARMO SERMILA (Finland)
Finnish music today, with tape illustrations and live performance, presented by recent director of Finnish Music Information Centre

Feb. 17 - JEAN-CLAUDE ELOY (France)
Featuring first Canadian performance of GAKU-NO-MICHI, an 8-channel electronic composition realized at the NHK electronic music studio in Tokyo.

Mar. 2 - ROGER REYNOLDS (USA)
Featuring first Canadian presentation of VOICESPACE (STILL and A MERCIFUL COINCIDENCE), a set of quadraphonic tape compositions exploring auditory space, the voice and language, realized at the Center for Music Experiment, University of California at San Diego

Mar. 17 - TOSHI ICHIYANAGI (Japan)
Demonstration and performance of traditional and contemporary Japanese music.

TICKETS:

	Adults	Students
CONCERTS, LECTURE/CONCERTS & 11th INTERNATIONAL FESTIVAL OF SOUND POETRY.....	$35.00	$25.00
7 CONCERTS.....	$25.00	$19.00
Single tickets to concerts.....	$ 5.00	$ 3.00
Single tickets to lecture/concerts.....	$ 3.00	$ 2.00

FOR FURTHER INFORMATION:

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